



MANIFEST  
INTERNATIONAL  
DRAWING ANNUAL

INDA **11**

For its 11th International Drawing Annual Manifest received 1,907 submissions from 593 artists in 46 states, Washington D.C. and 29 countries. The publication includes 120 works by 81 artists from 26 states and 8 countries including Canada, China, Colombia, France, Norway, Spain, Sweden, and the United States. An essay by Morgan Laurens (Columbus, Ohio) is also included.

Eleven professional and academic volunteers qualified in the fields of art, design, and art history juried the selection of works for this publication. As always the process of selection was by blind jury, with each juror assigning a quality rating for artistic merit to each work. The entries receiving the highest combined score are included in this publication. Award winners are those whose work received the highest scores of all.

It is important to note that Manifest has no bias towards nor against specific types of drawing and that the results of such a project are invariably determined by the inclination of artists to participate, the nature of the pool of work submitted, and by the judgment of our diverse jury.

Putting art in context gives it meaning. Manifest was formed with the mission to attract and assemble excellent works of all types. Our space, in print and in the gallery, provides a context in which various assemblies of visual art can be experienced and their individual qualities magnified and contrasted. Manifest's books enable a wider reach, sharing more art with more people than

our architecturally and geographically limited gallery exhibits can. Our award-winning publications are offered as another carefully crafted space in which new art can prosper, and its inherent artist-born energies be preserved, activated, multiplied, and released back into the world.

Each year the INDA allows Manifest to survey and document the best drawing of the most varied types being made around the world.

The works on the following pages offer a broad view into the current state of drawing. Through the INDA 11 Manifest proudly showcases the work of this diverse group of artists who are brought together here to share the fruits of their inspiration and labor through this enduring and important art form.

We offer our gratitude to ArtsWave and the Ohio Arts Council for operating support, Manifest's supporting members, our host communities of East Walnut Hills and Madisonville in Cincinnati, and the thousands of artists whose enthusiasm for this and other Manifest projects gives our organization vitality and relevance around the world. ♦



**RON JANOWICH**  
Preston Park, Pennsylvania

*Untitled #2*  
silverpoint/claycoat paper  
18" x 14"  
2015