

PAMELA
AUCHINCLOSS
GALLERY

558 Broadway, New York, NY 10012 (212) 966-7753

INTRODUCTION

For Ron Janowich the monotype medium is a laboratory of experimental concepts. Facilitated by its spontaneous nature, monotype reflects the visual thinking process at work. This unusual review of three years of prints records the theoretical and intuitive development of this artist's vocabulary.

Working in the manner of his paintings, Janowich gradually introduced glazing techniques to monotype. This allowed for a structured space that is physically complex and dimensionally open, articulated by layering, opacity, and gesture. Each of the three shapes used in this body of work further reframes this pictorial language. Through collaboration, the conjoining of technical knowledge and visionary desire, Garner Tullis and Ron Janowich extended the possibilities in printmaking to areas previously considered exclusive to painting. This is not to say these monotypes duplicate the work on canvas. Indeed they inform and feed the paintings with a freeform invention that is the essence of this print-making medium.

Perhaps this is the enlightened moment of the monotype experience. The unfamiliarity and unpredictability of the medium, the trials and triumphs of learning and mastering the process, the dialogue between the artist as protagonist and the printer as supporting character, are the catalysts of creativity. The monotypes included in this exhibition present a brilliant testimony. It is both my pleasure and honor to present this work by Ron Janowich.

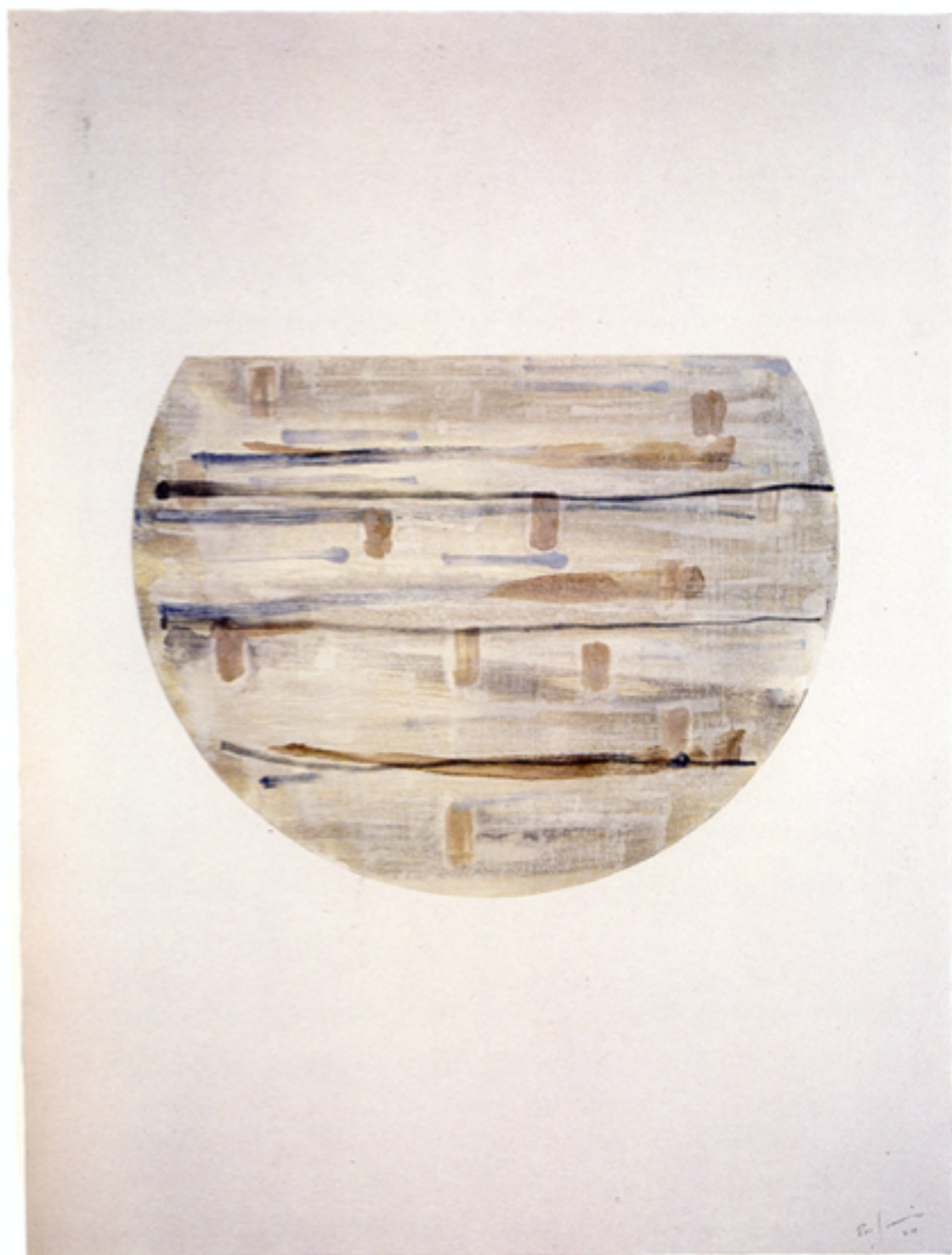
P.A.



Untitled, 1989, monotype, 52 1/4" x 40" (1/89 A13)



Untitled, 1988, monotype, 53" x 40" (11/88 W5)



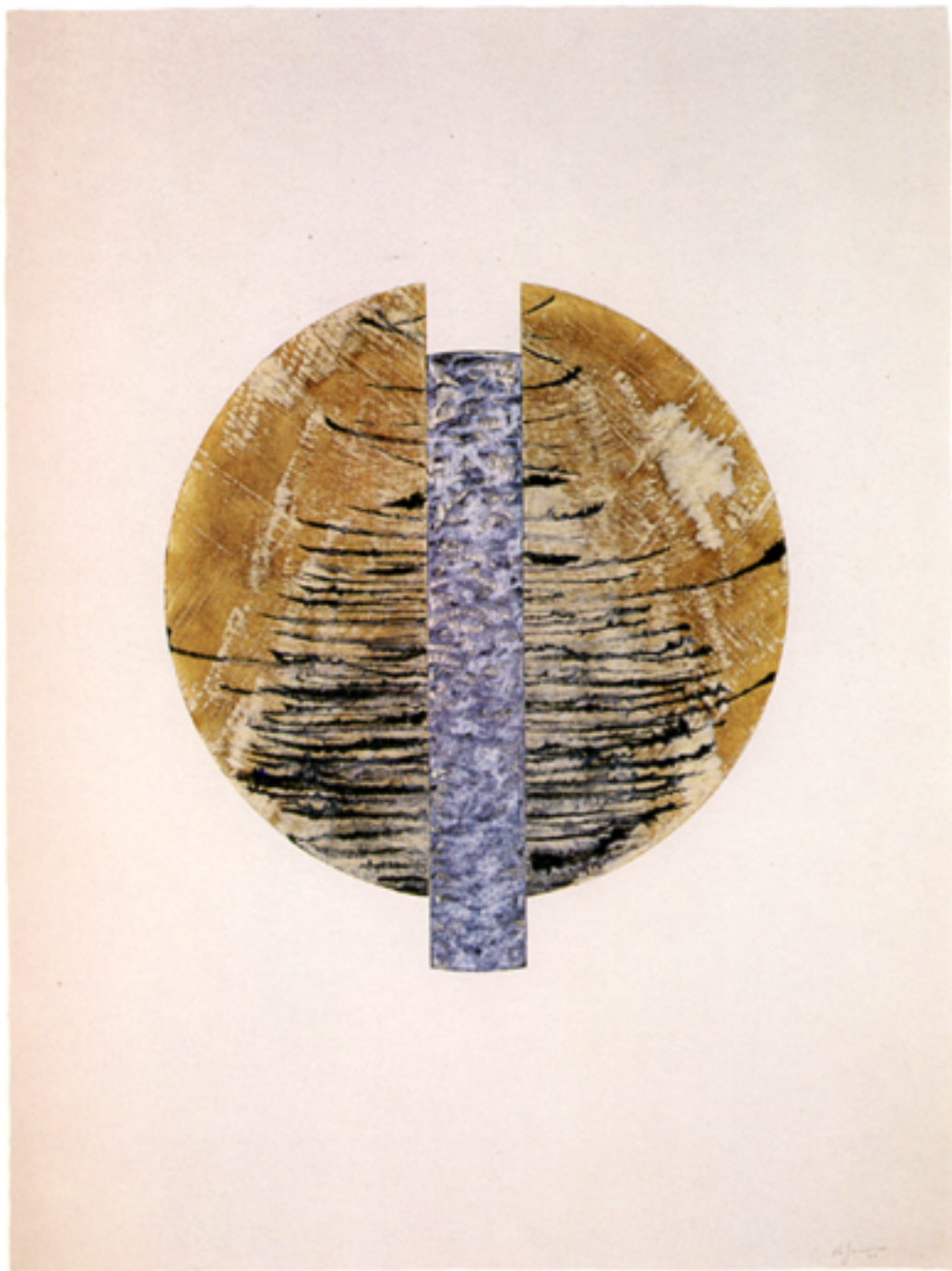
Untitled, 1989, monotype, 52 1/4" x 40" (1/89 W13)



Untitled, 1990, monotype, 53 1/4" x 40 1/2" (1/90 A10)



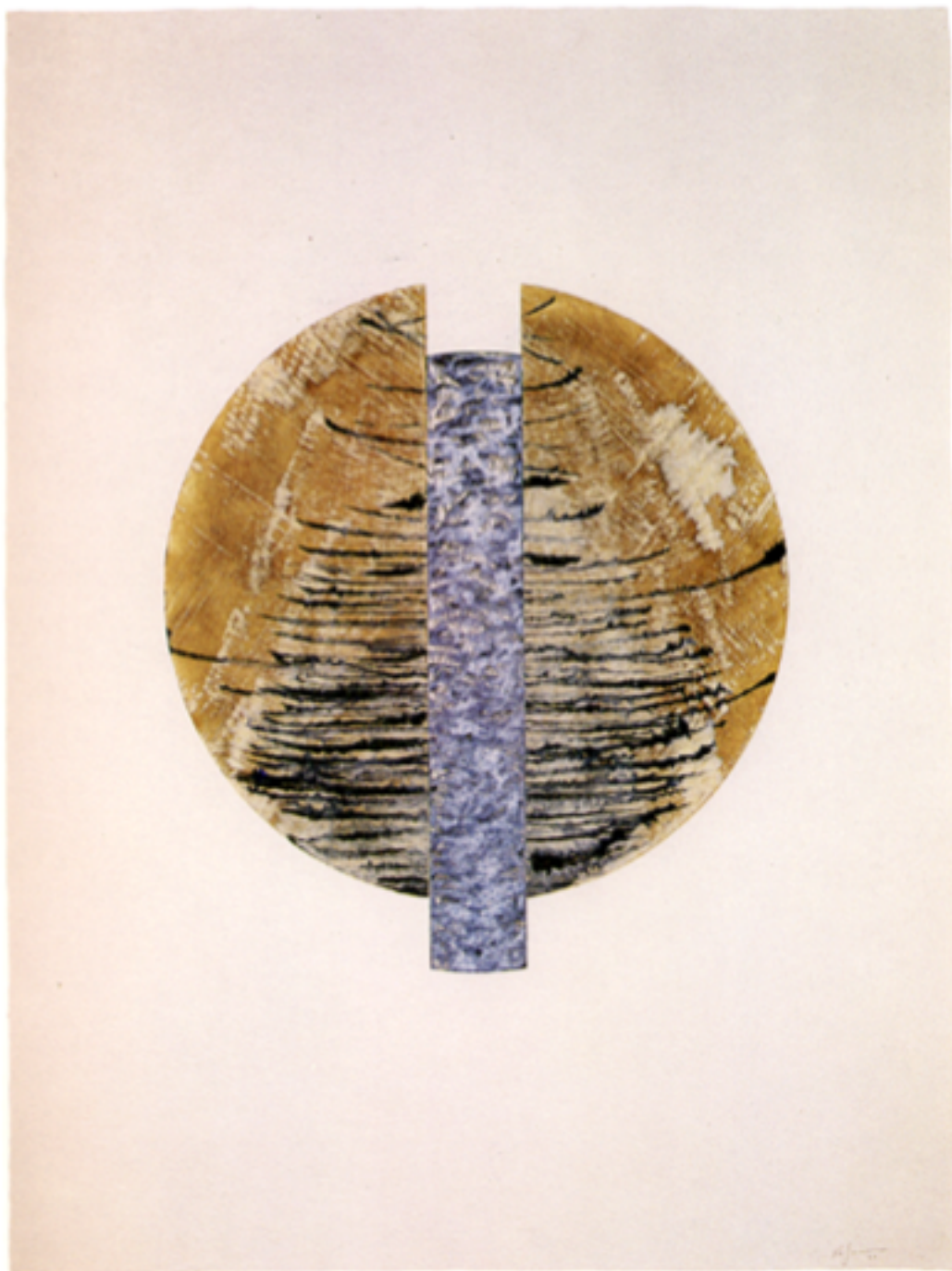
Untitled, 1990, monotype, 53½" x 40½" (1/90 W9)



Untitled, 1988, monotype, 52 1/2 x 40" (11/88 A10)



Untitled, 1989, monotype, 52 1/2" x 40" (1/89 A13)



Untitled, 1988, monotype, 52 1/2" x 40" (11/88 A10)

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